Drawing Portraits in Charcoal with Nathan Fowkes

Materials List

Welcome! For this class, any drawing tools that give a full range of value (the scale from white to black) are acceptable, however, the following are the materials that I recommend and demonstrate with. Graphite pencils are discouraged since they do not extend to black.

- Ritmo charcoal pencils, B and 3B softness.
- Pitt charcoal pencil, soft.
- CarbOthello pastel pencil, white or ivory.
- Soft compressed charcoal, I prefer Alphacolor brand, and for my darkest tones I use Cretacolor Chunky Charcoal.
- Prismacolor Nupastel, white or ivory (any good pastel can work but I prefer this one).
- Prismacolor colored pencil, I prefer pumpkin orange.
- Blending stump.
- Manual pencil sharpener.
- Kneaded eraser.
- Pen or stick eraser.
- Newsprint drawing pad 14”x17” or 18“x24” (smooth or rough depending on your preference)
- Strathmore charcoal paper series 500, smoke grey
- Optional papers: Rives lightweight cream, Canson Ingres Vidalon paper (paper choices will be discussed in more detail in class)
- Clipboard for the drawing pad
Suggested Materials

Blending stump

1. Prismacolor Nupastel, white or ivory (any good pastel can work but I prefer this one)

2. CarbOthello pastel pencil, white or ivory

3. Soft compressed charcoal, I prefer Alphacolor brand and for my darkest tones I use Cretacolor Chunky Charcoal

4. Ritmo charcoal pencils, B and 3B softness

5. Prismacolor colored pencil, I prefer pumpkin orange

6. Pitt charcoal pencil, soft

7. Manual pencil sharpener

8. Kneaded eraser

9. Pen or stick eraser

This page is for visual reference, the complete list is on the page above.